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Abstract
The purpose of study is to implement a “Project Artifact Repository System” (PARS) at undergraduate level. Also, a peer review is implemented by Repertory Grid Technique to facilitate the consensus of an artifact. Sharing those artifacts just in time might trigger creative thinking of student at College of Digital Design, STU. The processes in this study consist of 4 stages: Planning, implementation, testing, and delivery. The PARS includes 4 major components: artifact uploading, artifacts queries by designed metadata, system management such as user login or registration, and peer review section. The PARS is designed for collecting project-based artifacts by undergraduate students. This online approach of keeping those artifacts in a repository is better than that of CD discs. Under the PARS, those artifacts will be easily delivered to any user who intends to get insights after he/she queries and browses. The contribution of this study is to make project artifacts online sharing and to evaluate those artifacts by peers. The implications of this study for future study are also included.
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